



ALTE VIE BAROCHE IN VAL DI ZOLDO

*INTERNATIONAL ORGAN,
HARPSICHORD AND EARLY MUSIC ACADEMY*

8th – 14th July 2019
Val di Zoldo (Belluno) Italy

Music Master
Andrea MARCON



INTERNATIONAL ORGAN, HARPSICHORD AND EARLY MUSIC ACADEMY

Amidst the Dolomites Mountains, in an area surrounded by enchanting villages such as the Val di Zoldo, lies Fornesighe, a little mountain gathering of houses, where time has stopped. It is here that the Fondazione Cariverona, Antiqua Vox e the Circolo Culturale Bellunese offer a new musical initiative, to be paired up with the Festival "Arte e Musica tra Pelmo e Civetta". Andrea Marcon will make available to all its participants his 40 years of experience as an organist, harpsichordist and conductor. Le Alte Vie Barocche in Val di Zoldo will be dedicated to a repertoire of the 17th and 18th century, with a new formula for instrumentalists, singers, and ensembles. The Master will be free of charge and weekly schedules will be based on 6 hour- lessons per day, with the objective of discovering what is often hidden and secretive in antique scores. Each day will be completed with ad lib. performances, for all participants. This opportunity offers a new approach to listening and dialogue, while immersed in the beauty of the Dolomites Mountains and the evocative silence of the Val di Zoldo.



ANDREA MARCON

Conductor, organist, and harpsichordist Andrea Marcon is one of the most renowned musicians and specialists in early music. He was born in Treviso and received a diploma in Early Music from Basel's Schola Cantorum Basiliensis for his organ and harpsichord studies with Jean-Claude Zehnder and conducting with Hans Martin Linde. He won first prize in the organ competition at Innsbruck in 1986 and, in 1991, first prize for harpsichord at Bologna. He also studied with Luigi Ferdinando Tagliavini, Hans van

Nieuwkoop, Jesper Christensen, Harald Vogel and Ton Koopman. Today Andrea Marcon is internationally recognized as a leading interpreter for music of the Classic and Early Romantic periods.

In 1997, he founded the Venice Baroque Orchestra (VBO), today one of the leading baroque ensembles in the world. In 2009 Andrea Marcon became the music director of the La Cetra Barockorchester Basel and he was appointed artistic director of the Orquesta Ciudad de Granada from the season 2013.

Andrea Marcon is a regular guest conductor at the Frankfurt Opera (*Giasone*, *Ariodante*, *Orlando Furioso*, *Medée*) and the Aix-en-Provence Festival, and he has been invited by the WDR, HR, NDR and RSB symphony orchestras, Orchestre Philharmonique de Monte Carlo, Danish National Orchestra, Mozarteum Orchester Salzburg, Luzern Sinfonie Orchester, Bremer Philharmoniker, Camerata Salzburg and Mahler Chamber Orchestra. In October 2012, Marcon made his highly acclaimed debut with the Berlin Philharmonic Orchestra and in 2015, with the Symphonieorchester des Bayerischen Rundfunks. Marcon also worked regularly with the Freiburger Barockorchester and Concerto Köln. In 2017/2018 and 2018/2019, Marcon interprets a production of *Alcina* at Bolshoi Theatre in Moscow for the first time. In 2018/19 he will again be making a guest appearance at the Frankfurt Opera. Furthermore, he will conduct an "Ariodante" production at the Drottningholm Palace theatre.

Andrea Marcon has been heralded for his performances of Marcello's *Il trionfo della Musica e della Poesia*; Vivaldi's *Orlando Furioso*, *Atenaide*, *Tito Manlio*, *Gloria*, *Magnificat*, *Juditha Triumphans*; Cavalli's *Calisto* and *Giasone*; Monteverdi's *Orfeo* and *Vespers*; Handel's *Messiah*, *Ariodante* and *Alcina*; and Bach's cantatas and Mass in B minor. His repertoire also spans Haydn, Mozart, Beethoven and Schubert symphonies and early Rossini operas. Marcon has recorded more than 50 CDs. For his recordings as organist and harpsichordist, he has been awarded the Deutschen Schallplatten Kritik prize four times. Marcon's recordings as conductor have received several accolades, including the Diapason D'Or, Choc du Monde de la Musique, the Vivaldi Award of the Cini Foundation, Germany's Echo Klassik Award and the Edison Prize. For Sony Classical, Marcon has recorded seven albums from 1999 to 2003 – as conductor of the Venice Baroque Orchestra with Giuliano Carmignola and mezzo-soprano Angelika Kirchschrager, and as harpsichordist with Mr. Carmignola and Anner Bylisma. For Deutsche Grammophon, releases to date include *Andromeda liberata*, two albums of Baroque concertos with Giuliano Carmignola, albums of Vivaldi motets and opera arias with soprano Simone Kermes, string concertos and sinfonias of Vivaldi, and CDs of Handel and Vivaldi arias with Magdalena Kožená, arias with Patricia Petibon and Venice Baroque Orchestra. With La Cetra Barockorchester Basel, Marcon has recorded Caldaras „La concordia de pianeti“, all Mozart Overtures and Mozart arias with Mojca Erdmann, as well as the highly acclaimed recording *Nouveau Monde* with Patricia Petibon, released in October 2012. His latest release with Erato/Warner was a recording of Nicola Porpora's arias for Farinelli with Venice Baroque Orchestra and Philippe Jaroussky. Andrea Marcon is Professor of harpsichord, organ and interpretation at the Schola Cantorum Basiliensis and lives in Basel and Treviso.

SESSIONS AND TIMES

First meeting in Monday 8th July at 09:30 in Fornesighe. We suggest to arrive in the evening of 7th July.

Daily sessions will run from **9.30** to **12.30** and from **15.00** to **18.00**.

The hour between **20:30** to **21:30** will be dedicated to ad lib. performances of the Participants.

The Course will be held in Italian, English, German, French and Spanish according to the needs of the Participants.

Harpichord lessons will be held in Fornesighe.

Organ lessons will be held in Pieve di Zoldo, Goima and Fusine.

Baroque chants, other instruments and ensembles will be held in Fornesighe.

ENROLLMENT

Participation on the Course is **free of charge**.

Registrations must be made exclusively on-line by **30th June 2019** by filling in the form available on **www.antiquavox.it**.

Along with the form, we kindly ask you to send to our e-mail address **info@antiquavox.it**:

- a short up-to-date **CV** with an indication of your musical level
- a **list of pieces** of music that you can and wish to be able to perform

For registration and information contact Antiqua Vox

info@antiquavox.it

phone +39 0422 442504 – mob. + 39 345 7096696



ACCOMODATION

Participants may find accommodation at the following:

FORNESIGHE

- **Locanda Dormì & Disnà** (rooms and apartments)
services: breakfast – restaurant open only in the evening
Tel +39.340.1043882
info@dormiedisna.it
www.dormiedisna.it

FORNO

- **Garni Posta** (rooms)
services: breakfast
Tel +39 345 6091229
Fax +39 0437 794217
garni.laposta@gmail.com
www.hotelpostazoldo.it

- **Locanda La tana de l'Ors** (rooms and apartments)
services: breakfast - restaurant
Tel +39 0437 794097
locandalatana@gmail.com
www.ristorantetanadelors.it

- **B&B Ai Lali** (rooms and apartments)
services: breakfast
Tel +39 335 8183476
lali22@alice.it
www.ailali.it

DONT

- **Hotel Brustolon** (rooms)
services: breakfast – restaurant
Tel +39 0437 78150
info@hotelbrustolon.it
www.hotelbrustolon.it



PRALONGO

- **Al Vant** (apartments)
Tel +39 324 8633605
info@alvant.it
www.alvant.it

- **B&B Villa Chele** (rooms and apartments)
Tel +39 3206906954
info@villachele.it
www.villachele.it

General information about Val di Zoldo

Consortium of Val di Zoldo Tourism

Tel. +39 0437 789145
Tel. +39 0437 787349
turismo@valdizoldo.net
www.valdizoldo.net



HOW TO GET TO VAL DI ZOLDO

By car:

If approaching from the south - Pianura Padana, Venezia, the motorway - Val di Zoldo is reachable via motorway A27. When passing Pian de Vedoia, proceed towards Cortina until you reach Longarone. At Longarone, turn left at the given indication towards Val di Zoldo. Follow the road indicated as 251 and you will reach Val di Zoldo after about 16 kms, 20-30 minutes. You will first reach Forno di Zoldo and the Valley then extends into Dont and Pecol, after about 10 kms.

If approaching from the east - Cortina and Cadore - Val di Zoldo may be reached via Passo Cibiana, a mountain pass that connects the Cadore Valley with Val di Zoldo.

If approaching from the east - Agordo - Val di Zoldo may be reached via the mountain pass Passo Duran.

If approaching from the north - Arabba, Alleghe, Selva di Cadore - access to Val di Zoldo is via Passo Staulanza, a mountain pass that connects Val di Zoldo with Alleghe, Selva di Cadore, Colle Santa Lucia and other regions of Alto Agordino.

By airplane:

The closest international airports are Treviso Airport Antonio Canova (103km) and Venezia Airport Marco Polo (114km).

By train:

The closest train station is Longarone - Zoldo, about 20km from Val di Zoldo - Forno di Zoldo and around 30km from Val di Zoldo - Pecol. There is also the possibility of arriving at other train stations such as Ponte nelle Alpi - Polpet and Belluno in order to avoid/reduce changes. From all stations, buses to Val di Zoldo are available, with Dolomitibus.

For further information on train travel, you can visit Trenitalia website: www.trenitalia.com.

By taxi:

Zoldobus is a low-cost taxi service.

You may book by calling the following number: 00393486700786" +39 348 6700786 (rates agreed with the local council).

www.zoldobus.it, info@zoldobus.it

For group bookings, we recommend to book in advance

Most frequent services are:

- from Venice and Treviso airports
- from Longarone, Ponte nelle Alpi and Belluno train stations

Dolomiti Ski Shuttle

Servizio transfer da/per gli aeroporti di Venezia, Treviso, Bergamo, Verona, Milano Linate.

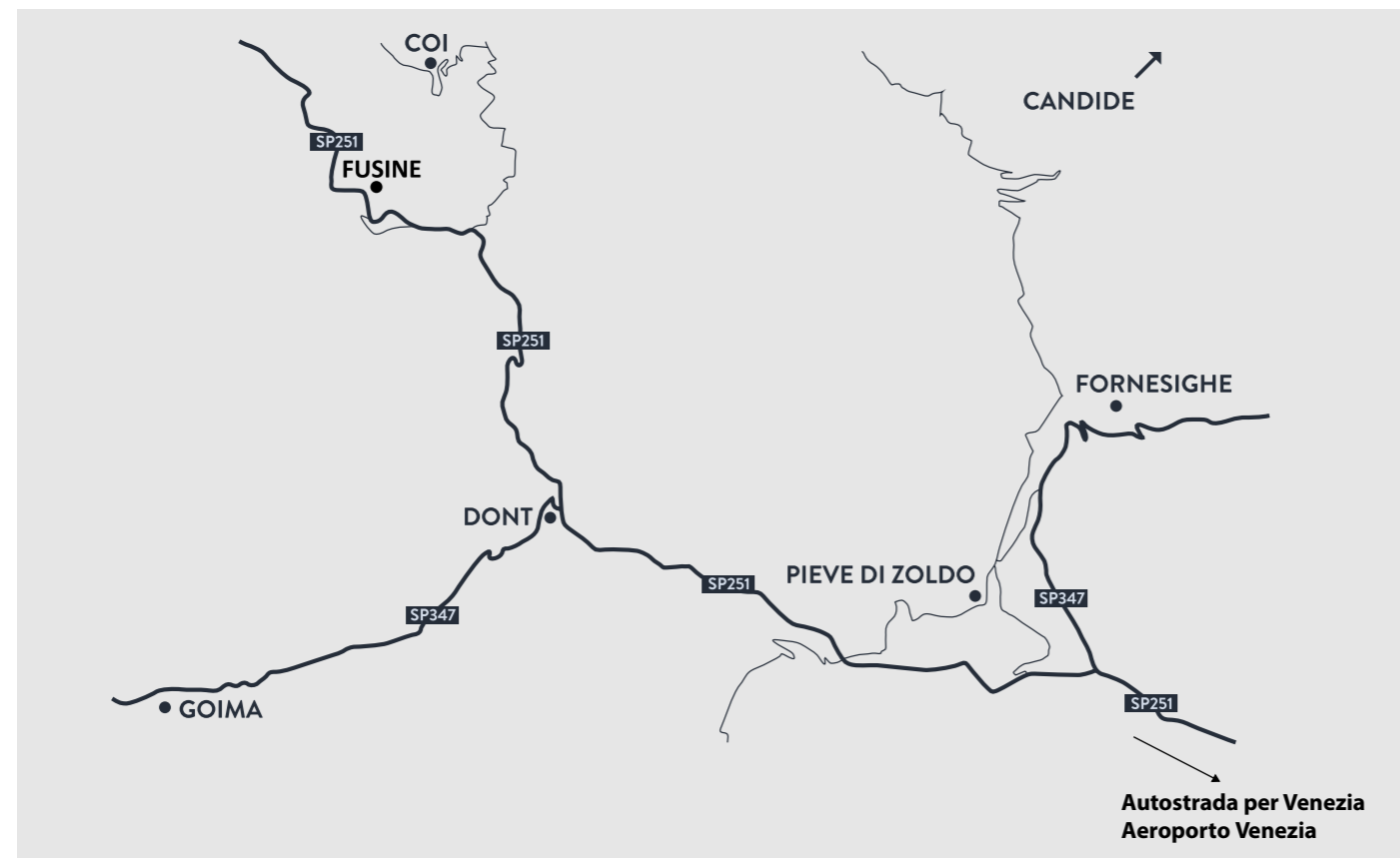
By bus:

Dolomitibus transport company operate all buses in the Belluno Province. The main route in Val di Zoldo is Bus n. 25 (Belluno – Pecol).

Other Val di Zoldo routes are Bus n. 40 Zoppè di Cadore – Forno and Bus n. 10 E Venezia piazzale Roma – Caprile.

Before any trip, we recommend to check the Dolomitibus website.

www.dolomitibus.it.



HISTORIC ORGANS OF VAL DI ZOLDO



PIEVE
Church of San Floriano
Organ Gaetano Callido e figli, 1812



DONT
Church of Santa Caterina d'Alessandria
Organ of anonymous, circa 1550-1560



FUSINE
Church of San Nicolò
Organ attributed to Agostino De Marco, ante 1820



GOIMA
Church of San Tiziano Vescovo
Organ Francesco Merlini, 1780



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Tel. +39 045 8057380
www.fondazionecariverona.org



CIRCOLO
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Con il sostegno di:



Comune di
Val di Zoldo